

In Other People's Skins...

...is inspired by Leonardo Da Vinci's *The Last Supper*. It consists of a large table covered in a white cloth and surrounded by chairs. Projected from above onto the white surface will be life size moving images of hands and arms (12 people) as they take food, break the bread, drink the wine. Visitors to the installation will be free to sit down at one of the 12 chairs and interact with the virtual guests – and to inhabit Other People's Skins.

Initially the virtual diners will from the 1st century: they will be taking a simple meal of bread, cheese, wine and fruit. We will see the meal progress from the first moment when the table is bare, through the laying of the table, the eating, the toasting, the breaking of the bread until the end when the food is cleared away.

However, at certain points in the video loop, the content of the images will change. Suddenly we will see an Indian family, an African family, a modern English family taking a meal. The food on the table, the plates and dishes, the colour of the hands and arms, the clothing and jewellery, all will be transformed so that the visitor finds themselves in a different century, a different culture. The edited video loop will dissolve between meals, mixing and juxtaposing images to surprise, delight and engage the audience.

In Other People's Skins will be originated on High Definition so that the individual character of each person's hand, the reflections on the glass, the patina and texture of the food can be clearly discerned. The intent is to suspend the audience on the threshold between the real and the virtual.

The installation will tour to **cathedrals and abbeys**: we have a firm commitment from Bath Abbey, Wells, Bristol, Winchester, Worcester and Gloucester Cathedrals.